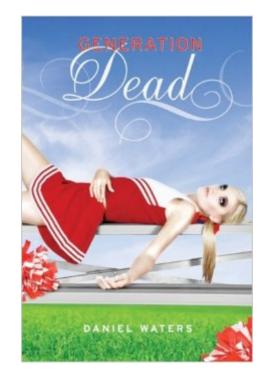
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Generation Dead (A Generation Dead Novel)





Synopsis

Phoebe is just your typical goth girl with a crush. Heâ ™s strong and silentâ |and dead. Â All over the country, Â a strange phenomenon is happening. Â Some teenagers who die aren't staying dead. They are coming back to life, but they are no longer the sameâ "they stutter, and their reactions to everything are slower. Â Â Termed "living impaired" or "differently biotic," they are doing their best to fit into a society that doesnâ [™]t want them. Fitting in is hard enough when you donâ ™t have the look or attitude, but when almost everyone else is alive and youâ ™re not, itâ ™s close to impossible. Â The kids at Oakvale High donâ ™t want to take classes or eat in the cafeteria next to someone who isnâ [™]t breathing. And there are no laws that exist to protect the differently biotic from the people who want them to disappearâ "for good. With her pale skin and Goth wardrobe. Phoebe has never run with the popular crowd. A But no one can believe it when she falls for Tommy Williams, the leader of the dead kids. Â Not her best friend, Margi, whose fear of the differently biotic is deeply rooted in guilt over the past. A And especially not her neighbor, A Adam, the star of the football team. A Adam has just realized his feelings for Phoebe run much deeper than just friendship. Â Â He would do anything for her, but what if protecting Tommy is the one thing that would make her happy? Â Generation Dead is a sharp, funny, and breathtakingly original novel from an exciting new talent.

Book Information

Lexile Measure: 820L (What's this?) Series: A Generation Dead Novel Hardcover: 400 pages Publisher: Disney-Hyperion; Library Binding edition (May 6, 2008) Language: English ISBN-10: 142310921X ISBN-10: 142310921X ISBN-13: 978-1423109211 Product Dimensions: 5.5 x 8.2 inches Shipping Weight: 1.2 pounds Average Customer Review: 4.0 out of 5 stars Â See all reviews (87 customer reviews) Best Sellers Rank: #1,473,861 in Books (See Top 100 in Books) #109 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Multiculturalism #515 in Books > Teens > Literature & Fiction > Social & Family Issues > Prejudice & Racism #915 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism Age Range: 12 and up Grade Level: 5 - 9

Customer Reviews

The popularity of zombies is on the rise. In fact, the fans of the walking dead may be soon encroaching on the number one spot held by vampires. I don't know why this is happening, it's as mysterious as the reasons for the zombies climbing from their graves to start searching for a brain buffet in all the movies (and yeah, yeah, I get that some kind of gas was released in the Living Dead movies and in Raccoon City, but come on. Really?). Zombies moved back into horror fiction with a much more sure step than they've had in a long time. But now they're launching into teen romance fiction. In a way. GENERATION DEAD by Daniel Waters is a mixed bag, and I'm going to be all over the place while describing my reading experience for you. It just refuses to lie down and die to be reborn into a familiar zombie novel of movie tradition. The cover of the dead cheerleader with blackened eyes seized me at once. I mean, once you get that image in your head, it's not going to easily go away. Neither will the romantic triangle between Phoebe, Adam, and Tommy, the "differently biotic" boy Phoebe falls for. Phoebe was one of the Goth girls at school. She enjoyed being different, and the dressed-in-black thing really worked for her. Looking like the living dead really worked for her. It even earned her the name Scarypants from Pete, the novel's villain of sorts. Of course, the look really lost its appeal when dead kids started showing up and coming back to school. The author does an excellent job of catching a teen girl's feelings and confusion throughout the novel. Phoebe comes to life on the pages almost at once. Adam is the football jock and Phoebe's next door friend.

Everyone else who's reviewed this so far has mentioned plenty of the good things about this book, and the other reviewers have also done a great job explaining what it's about. I agree with most of them that it was a fun read, but there were too many things about this book that bothered me for me to say I liked it. I give this book a middle-of-the-road rating, and I'll explain what my fundamental problems with the book are, though I should say for the record that such things will not ruin the book for everyone--just did for me. But first. . . .I'm the first person to rate this book at less than a perfect five stars, so I realize I am just asking to get kicked in the face by fans who like to abuse ratings buttons. This review is CONSTRUCTIVE. Reviews are supposed to be honest and well-constructed, and this review contains my reasons for not liking the book very much. It's not hateful or full of

bashing, so I respectfully ask readers to withhold THEIR hate and bashing and remember that your votes are supposed to be for "helpful" and "not helpful," not for whether you agree with my assessment. I venture to say I am writing helpful things here. Now, on with my comments.My biggest problem with this book is that the concept is a neat idea but wasn't all that well carried out. It seemed almost like the author wanted to write about the social aspects of how dead people returning to life would affect society, but skipped the gritty details of what WOULD actually happen in between, moving right on to the fun part where dead kids are in your school. Consider this:Less than three years had passed since the phenomenon began and yet there was already this push to fight for zombies' equality as citizens. Before scientists knew what made this happen.

I'm 12 3/4. I really LOVED this book. I found it very funny, a bit scary, and very suspenseful. It was a love story and a scary story too. I give this book 5 out of 5 stars because I was addicted to this book. The cover was intriguing as well as the title. I though it was really cool when Tommy Williams, a differently biotic or zombie, said he had a website. I went to go see if the website was real and I was astonished to find it was really his web page! I think this book would more interest girls than guys, but then again I don't know. I though this was a sad book too at some parts. There is a lot of death involved. I think this book has opened up my mind more. Generation Dead really makes you think about what would happen after death and how would it feel if you came back. The book also says "Cool your different form other high school students. Be different, stand up, tough it out, and be there for the ones you want to protect." I think Generation Dead was such and amazing book that it should be a whole school reading book. I loved it that much. I wish there was a sequel.So Generation Dead is about this goth high school girl named Phoebe. Phoebe is attracted to a differently biotic (zombie) boy named Tommy Williams who lives with his normally biotic (not a zombie) mother Faith Williams who helps him all the time. Phoebe thinks Tommy is really brave for trying out for football. Phoebe learns to trust Tommy. When Faith learns that Phoebe's parents don't know and Tommy asks her to prom... What will Phoebe's parents think when they learn... Also what about her best guy friend Adam. Adam likes Phoebe more than a friend, but still hasn't told her. Or what about Margi Phoebe's other best friend.

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